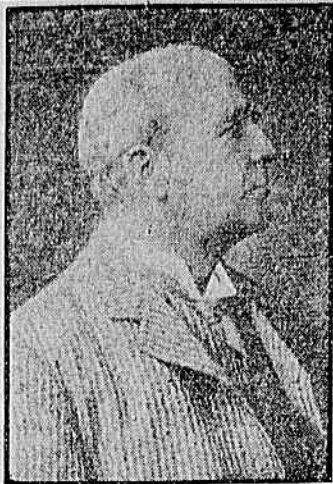


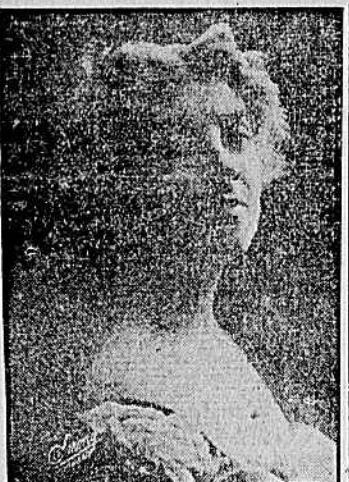
## TO BE SEEN AT THE RICHMOND PLAYHOUSES THIS WEEK



LUCILE LAVERNE.



FREDERICK POWELL.



PAULINE WHITSUN.



CHARLES LAFT.

## PLAY BILLS FOR THE WEEK.

**At the Academy.**  
All the week, with Wednesday and Saturday matinees, the Giffen Company, in "The Prisoner of Zenda."

**At the Bijou.**  
All the week, with the usual matinees, Fiske O'Hara, in "Dion O'Dare."

**At the Colonial.**  
Vaudeville, all the week, with daily matinees.

**At the Majestic.**  
Vaudeville all the week.

BY BRUCE CHESTERMAN.  
With the advent of Easter week, the Giffen Company inaugurates its season at the Academy, opening at that house to-morrow night in one of the most



BELL AND RICHARDS, Eccentric Comedy Musical Artists.



FRANK PATTON.

tized version of Anthony Hope's romance. In the mounting of this, the opening production, the question of expense seems not to have been considered. This, however, seems to be the policy of Mr. Giffen in regard to all of his productions, and is characteristic of the man. The Academy stage last week presented a scene of activity such as has been seldom witnessed in that house. Stage mechanics in every line known to that craft were busy getting everything in readiness for the opening, and as the work progressed, it was impossible not to become a little enthusiastic at the prospect.

## The Giffen Company.

The membership of the company, with which Richmonders will no doubt be quite familiar within a week, is as follows: Miss Margaret Fuller, Miss Lucille La Verne, Miss Pauline Whitsun, Miss Mildred Johnson, Miss Janet Dunbar, Frank Patton, Hardee Kirkland, Theodore Hamilton, Stanley Dark, Frederick Powell, R. A. Roberts, Ralph Morgan, John J. Burke, John Prescott, Charles Laft, and Al Roberts. Maxine Reynolds will play chief roles, and should form quite a valuable addition to the company, as there are many plays in which such parts are quite prominent. Miss Grace Scott, as already announced, will join the company about the 1st of May.

Miss Margaret Fuller is one of the best emotional actresses in this country. She is endowed with that degree of womanliness which at once appeals to an audience, and she possesses a most charming personality. Those of her sex will be doubly interested in the fact that she is known as one of the best-dressed women on the stage. Miss Fuller has been in many of the best productions, and has been a leading member of the companies of Kyrie Bellew and N. C. Goodwin. Next season she will be under the management of Daniel Frohman. In the production of "The Prisoner of Zenda" Miss Fuller will play Flavia.

Mr. Frank Patton will replace Mr. Warwick, the latter being called to the bedside of his father, who is ill in San Francisco. Mr. Patton is both young and handsome, and should in every way meet the requirements which are usually expected of a leading man.

His methods are direct and convincing, and he will no doubt make himself popular at the very start. He was formerly in the company of James K. Hackett, and has played that actor's part.

Mr. Hardee Kirkland is one of the foremost actors of to-day, having had a wide experience and a long career in the best companies. He is a brother of Odette Tyler, and a son of General Kirkland, who was in command at Atlanta when Sherman made his famous march to the sea. He has a very dominating personality and great reserve, and his acting is marked by perfection of detail and finish.

## An Old-School Actor.

Mr. Theodore Hamilton belongs to the old school of actors, and was a member of the Richmond Stock Company in the Joseph Jefferson days. In his long career he has played with every star of any prominence. He possesses great dignity of bearing, has a magnificent voice, and is a splendid actor, worthy of his former associations.



MAXINE REYNOLDS.

He will make the ideal Col. Sapt in this week's production.

Stanley Dark is a young English actor, and in that country he has been with the best productions. He has also acted in many splendid engagements in America. Mr. Dark, besides being a most capable actor, is also a playwright.

Frederick Powell was for five years with George Alexander in England, and was two years with Sir Henry Irving and John Hare. In this country he has filled several important engagements with the companies of Klaw and Erlanger. He is a character actor of ability, though his role in "The Prisoner of Zenda" will not afford him as ample opportunities as he will find in some of the later productions.

Wilson Reynolds is an excellent actor of wide experience and great versatility, and was for several years a member of well-known stock companies.

Ralph Morgan, who will play the juveniles, is a graduate of Columbia. He is a splendid young actor, and in the line of parts in which he will be cast should become quite popular.

Of course, Miss Lucille La Verne needs no word of introduction to Richmond theatre-goers. Her admirers, and there are enough of them to fill the Academy, will give her a most cordial welcome when she makes her first entrance to-morrow night, for Mr. Giffen decided to cast her in the opening bill.

Mr. Giffen's productions will be staged by Mr. R. A. Roberts, one of the best known of New York stage directors. For a number of seasons he was with Charles Frohman, and he has produced many of the best-known successes of the past fifteen years. Al Roberts, his son, a chip of the old block, will be the assistant stage director.

The scenic artists are Joseph Hart



MARGARET FULLER.

and Frank Rickman, and the work of their brushes has been conspicuous in many of the best productions of New York.

A new play will be produced by Mr. Giffen while here, the presentation being the first of any stage. Much interest centres in this, and a number of well-known New York producing managers, among them Daniel Frohman, will be present to witness the performance.

It had been Mr. Giffen's intention to produce "Salome Jane," but Liebler & Co. last week declined to allow the use, under any circumstances, of Paul Armstrong's play, which would rather indicate that a suitable vehicle has not yet been secured for Miss Eleanor Robson, and that she may again appear in the piece next season.

## At the Bijou.

Fiske O'Hara in "Dion O'Dare" will be the offering at the Bijou this week. The Detroit News had the following to say of the production:

"Just a sweet story of love and romance, with the scenes laid in old Ireland, is 'Dion O'Dare,' the current week's attraction at the Lyceum Theatre."

"If there wasn't anything else to the play but the singing of Fiske O'Hara, it would be well worth the whole. But there is more than that for all those who enjoy an amusement of this sort."

"Away to the Wicklow Mountains the first act takes the auditors. Here is the tavern, typical of Erin's Isle, and, as in the entire production, the stage setting is quite pretentious. The second act introduces the golf links at Morgan Hall, in Dublin; the third, an art studio in St. Kevin's ruins, and the final one depicts the vice-regal palace, Dublin."

"Dion O'Hara is a young Irish lad, the son of the keeper of the mountain tavern. His ambition is to become a great sculptor, and while he is perfecting himself, he falls desperately in love with Mary Kyle, an heiress. Social position causes her to reject him after he has molded a bust of her and designated her as his inspiration. In desperation, he shatters the piece of clay."

"Fate, however, bring about a condition where O'Hara finds himself such a famous sculptor that the world bows to him and society craves his presence. Through it all his heart remains true to Mary Kyle, and, following the straightening out of a series of intricate and interesting circumstances, all ends like a tale of love properly should."

"Mr. Fiske is supported by a capable company."

## At the Colonial.

The Colonial is making a special effort to outdo itself for Easter week. Edward J. Connolly and company, in "Marse Covington," make up the headline act. "Marse Covington" is a sketch of Southern life, and in its presentation four people are employed.

Catharine Hayes and Sabel Johnson, two "lightweights," whose combined weight is something like 500 pounds, will put on a ludicrous act entitled "Baby Days." The 500 pounds of comedy seen in an act of this title is almost sure to be hilarious.

Gardner and Stoddard, in "Vaudeville Privileges," have a turn, in which music and comedy blend in just the right proportions.

Roberts, Hayes and Roberts, in "The Cowboy, the Swell and the Lady," present an act that is said to be a big laugh-winner.

Otto Brothers, German comedians and dancers, and the Rinaldos, comedy hoop rollers, are others on the bill that is going to make a record at the Colonial this week.

Manager Hill each week endeavors to provide some act that will especially appeal to children, and on the current bill will be seen Raffin's monkeys. These animals have amused thousands at the New York Hippodrome.

New pictures of the kinetograph close the bill, as usual.

## At the Majestic.

The Majestic presents a different class of show this week, as compared with the splendid bill of last week. Harry Bell and May Richards, comedy musical artists, are the headliners. They have just completed a tour of the Pennsylvania

**Majestic Theatre.**  
Easter Week.  
Harry Bell—May Richards,  
Comedy Musical Artists.

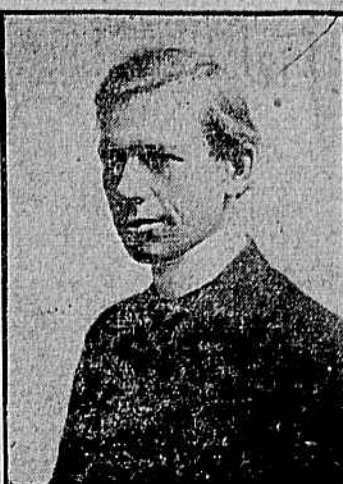
**Miss Hilda Le Roy**  
The Pleading Soubrette.  
Matinees, 2:30 and 5:30.  
Nights, 7:15, 8:15 and 9:15.  
Admission, 10 cents.

See this week's pictures.  
TUESDAY CLUB OFFERS

**"JEHOVAH"**  
and GRAND OPERA, Tuesday and Wednesday Nights, Reformers' Opera Hall. Greatest colored singers of country compose cast. Chorus, 100 orchestra, 15 Men, Crump, Griffin, Melba, De Lyona, Bushell, Prof. Ed. Ellis, Jr., conductor. Admission, 25 and 50c.



RALPH MORGAN.



WILSON REYNOLDS.



JOHN T. BURKE.



JANET DUNBAR.

## BASEBALL

Richmond vs. Roanoke  
BROAD STREET PARK

SATURDAY, APRIL 18TH.  
MONDAY, APRIL 20TH.  
TUESDAY, APRIL 21ST.  
WEDNESDAY, APRIL 22D.

Admission, 25c. Grandstand, 15c.

## BIJOU! Richmond's Popular Playhouse

Matinees Tues., Thurs. and Saturday

SPECIAL MATINEE EASTER MONDAY

CHAS. E. BLANEY Offers the Famous Irish Singer

## Fiske O'Hara

.. IN ..

## "Dion O'Dare"

A NEW ROMANTIC  
IRISH PLAY

Hear O'Hara Sing  
"My Mary's Heart is Irish,"  
"Mavourneen," "See Saw."

KEITH VAUDEVILLE  
Colonial

"WHERE SOCIETY GOES."

Week Commencing EASTER MONDAY MATINEE April 20

## EDWARD J. CONNOLLY &amp; CO.

Presenting the Beautiful Southern Playlet,  
"MARSE COVINGTON."

TOM MOORE, SCOTT and WILSON  
Singing the Latest Coon Songs. Clever Acrobatic Comedians.

GRANT GARDNER and MARIE STODDARD  
Introducing their Original Idea, "VAUDEVILLE PRIVILEGES."

ROBERTS, HAYES AND ROBERTS  
A Great Trio of FUNMAKERS and DANCERS.

THE RINALDOS KINETOGRAPH  
Marvelous Hoop Rollers. Latest and Best Views.

AND AN ATTRACTIVE FEATURE FOR THE CHILDREN,

RAFFIN'S MONKEYS  
A Wonderful Group of PERFORMING SIMIANS.

CUT OUT THIS COUPON  
This coupon and 15c. will entitle any lady to a reserved seat at any Colonial matinee, excepting Saturday, week of April 20th.  
IT IS WORTH 10c

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This coupon and 15c. will entitle any lady to a reserved seat at any Colonial matinee, excepting Saturday, week of April 20th.  
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FISKE O'HARA, in "Dion O'Dare," at the Bijou.

## ACADEMY! EASTER GREETINGS

## THE GIFFEN COMPANY

IN A GIFFEN COMPANY  
PRODUCTION OF

## The Prisoner of Zenda

PRICES: 25c, 50c, 75c. Matinees Wednesday and Saturday, 25c, 50c.